

"Transports" toypiano and pianist/performer 10'30" 2002

Commissioned by the Fund for the Creation of Music.

The composition is scored for a Schoenhut Concert Grand toypiano, range f - f''. The three parts are played attacca, part I at the right-hand side of the stage, part II in the middle, close to the audience, part III at the left-hand side of the stage. The performer moves the instrument, which is placed on a plateau with rollers, after each part and moves to the next position while playing and/or singing/speaking.

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Gecomponeerd i.o.v. het Fonds voor de Scheppende Toonkunst.

Het stuk is geschreven voor een Schoenhut Concert Grand speelgoed piano met een omvang van f – f''. De drie delen worden zonder pauze gespeeld, de uitvoerder beweegt zich met instrument naar verschillende locaties, het instrument staat op een plateau met rollers.

Texts used in "Transports":

part I Now?

O-kay?
Not now, just wait
now?
Now, now it's time,
Now it's time to move

part II Confessions

So now,
part two
dear friends, I can actually hear you thinking,
what is she going to do?
I'll tell you when I'm ready
okay, I'm ready
I have a confession to make (singing: a con-fes-sion)
or rather two confessions! (singing: two con-fes-sions)
just to make it more exciting I'll keep you waiting a little longer
(singing: first con-fes-sion) here it is you won't believe it but
I actually enjoy sitting here behind my piano just entertaining you
(singing: en-ter-tai-ning you)
that's my first confession now for the other
well you see, my husband and I don't get along very well, lately
before I came here I wrote him a note, saying:
George (sung), your supper is in the microwave
.....ping! Bon appétit !
this is a meal he won't remember if I prepared it right.....
on the other hand I may just have made up this story,
after all, I promised I'd entertain you, didn't ?

part III Afterthought

Alas dear friends,
this is where the story
ends