

"Transports" toypiano and pianist/performer 10'30" 2002

Commissioned by the Fund for the Creation of Music.

The composition is scored for a Schoenhut Concert Grand toypiano, range f - f". The three parts are played attacca, part I at the right-hand side of the stage, part II in the middle, close to the audience, part III at the left-hand side of the stage. The performer moves the instrument, which is placed on a plateau with rollers, after each part and moves to the next position while playing and/or singing/speaking.

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Gecomponeerd i.o.v. het Fonds voor de Scheppende Toonkunst.

Het stuk is geschreven voor een Schoenhut Concert Grand speelgoed piano met een omvang van f – f". De drie delen worden zonder pauze gespeeld, de uitvoerder beweegt zich met instrument naar verschillende locaties, het instrument staat op een plateau met rollers.

Texts used in "Transports:

part I Now?

O-kay?

Not now, just wait

now?

Now, now it's time,

Now it's time to move

part II Confessions

So now,

part two

dear friends, I can actually hear you thinking,

what is she going to do?

I'll tell you when I'm ready

okay, I'm ready

I have a confession to make (singing: a con-fes-sion)

or rather two confessions! (singing: two con-fes-sions)

just to make it more exciting I'll keep you waiting a little longer

(singing: first con-fes-sion) here it is you won't believe it but

I actually enjoy sitting here behind my piano just entertaining you

(singing: en-ter-tai-ning you)

that's my first confession now for the other

well you see, my husband and I don't get along very well, lately

before I came here I wrote him a note, saying:

George (sung), your supper is in the microwave

.....ping! Bon appétit !

this is a meal he won't remember if I prepared it right.....

on the other hand I may just have made up this story,

after all, I promised I'd entertain you, didn't ?

part III Afterthought

Alas dear friends,

this is where the story

ends