

**"Touch-and-go" vl/bass clarinet/pf 11' 1991**

Touch-and-go was written at the request of Robert Szreder, Harry Sparnaay en Polo de Haas. The title refers to the idea of the work: a kind of contest between the three performers. They prompt each other and take the lead in turn. I wanted to create a custom-made piece for these expert musicians.

**"Touch-and-go" vl/klar-b/pf 11' 1991**

Touch-and-go was written at the request of Robert Szreder, Harry Sparnaay en Polo de Haas. The title refers to the idea of the work: a kind of contest between the three performers. They prompt each other and take the lead in turn. I wanted to create a custom-made piece for these expert musicians